

# **Felipe Canfora**

## **Curriculum Vitae**

### **Personal Information**

**Name** Felipe Canfora

**Gender** Male

### **Education**

**University of Portsmouth** – BA(Hons) Computer Animation (Second Class Honours, Upper Division)

**University of Portsmouth** – Computer Animation HND

**Barton Peveril College** – Achieved A-Levels in Computing, Sculpture and Film Studies

### **Employment History**

#### **Headcases (series) – Lighting TD at Red Vision**

February 2008 – May 2008

Was responsible for lighting and rendering of complete sequences including characters, props and sets. Shot turnaround was very quick often taking only a few hours from start to finish. Rendering was done in Renderman and MayaMan.

#### **Payback (commercial) – Environment TD at Tandem Films**

December 2007 – February 2008

This involves modelling and texturing environments which had a very graphic style. Also involves camera animation, rendering and compositing.

#### **Durrat al Barhain – Lighting TD and Compositor at Tandem Films**

November 2007

Produced visual graphics and logo animation for building complex Durrat al Barhain.

**Halfords Christmas Commercial – Character TD at Tandem Films**

October 2007 – November 2007

Produced modelling, texturing, rigging, character set-up, animation and cloth simulation for main character in the Halfords Christmas commercial.

**Payback (commercial) – Environment TD at Tandem Films**

August 2007 – September 2007

Worked as an environment TD on the commercial *Payback*. This involved modelling and texturing environments which had a very graphic style. Also involved camera animation, rendering and compositing.

**10,000BC (feature film) – Lighting TD at Machine Effects**

June 2007 – August 2007

Worked as a lighting TD on the feature film *10,000BC*. Main responsibilities were shading, lighting and rendering of elements to be composited on to live action.

**Focus Do It All and Patissiole (commercials) – Generalist at Tandem Films**

February 2007 – May 2007

Worked as a generalist on Focus Do It All and Patissiole commercials. Work involved modelling, texturing, shading, animating, lighting, rendering and compositing.

**Rome Series 2 and 1408 (Feature film) – Generalist TD at The Senate**

September 2006 – February 2007

Worked as a generalist on the HBO's Emmy nominated *Rome* series 2 and the feature film *1408*. Work involved creating elements which were composited on to live action. Aspects of CG covered include 3D tracking, modelling, texturing, assisting with fluid dynamics (using Real Flow) shading, lighting and rendering.

**Several commercials – Generalist at Two Rivers Partnership**

June 2006 – September 2006

Worked as a generalist on several projects working on modelling, texturing, lighting, animation, rendering and compositing. Produced completely cg photo real shots as well as cg elements for tracked live action scenes.

**Ribena (commercial) – Lighting TD and Generalist at Tandem Films**

May 2006 – June 2006

Worked as a lighting TD and generalist TD focusing on texturing, lighting and rendering for Ribena commercial.

**Several commercials – Generalist at Two Rivers Partnership**

April 2006 – May 2006

Worked as a generalist on several projects working on modelling, texturing, lighting, animation, rendering, rotoscoping and compositing. Produced completely cg photo real shots as well as cg elements for tracked live action scenes.

**Several commercials and animated short – Generalist at Espresso Animation**

December 2005 – March 2006

Worked as generalist producing 3d objects, characters and effects for many projects. Work involved modelling, texturing, rigging, skinning, lighting, rendering, editing and compositing. Projects included Rice Krispies, Coco Pops, Frosted Flakes and *Love Me Tender* animated short.

**Several commercials – Generalist at Two Rivers Partnership**

December 2005

Worked as a generalist. Modelled, textured and set-up a character for Nectar Card promotion.

**Several commercials and animated short– Generalist at Espresso Animation**

October 2004 – December 2005

Worked as generalist producing 3d objects, characters and effects for many projects. Work involved modelling, texturing, rigging, skinning, lighting, rendering, editing and compositing. Projects included Coco Pops, Frosted Flakes and *Easter Island* animated short.

**Rome series one – Generalist at The Senate**

September 2004

Worked on the special effects of the Emmy winning BBC drama *Rome*. Modelled and textured stalls and props for the marketplace and skinned crowd characters.

**Several commercials and animated short – Generalist at Espresso Animation**

March 2004 – July 2004

Worked on character animation and compositing in “Easter Island” (Animated short). Realistic modelling of props and underwater effects for Kellogg’s Cinnamon Krunchers adverts with interaction between props and characters. Cartoon models for background in Coco Pops advert.

**Several commercials – Generalist at Two Rivers Partnership**

November/December 2003

Modelled, textured, set-up and animated a character for use in a Wimpy safety training video.

**Payback – Environment TD at Tandem Films**

November 2003

Produced background environments for a Payback advert aired in Germany. Included modelling, texturing and compositing.

**CBBC – Generalist at Tandem Films**

November 2001

Produced flash animations for CBBC Internet site. Rendered vector animations using Cambridge Works Flash exporter from Maya. Edited and reassembled in Flash MX.

**CBBC – Generalist at Tandem Films**

Aug-Sept 2001

Involved in the modelling, texturing and animation of the CBBC bugs. Also produced backgrounds used in many CBBC adverts and idents.

## **Software**

I use the following software:

Maya, Mental Ray for Maya, Renderman (PRMan for Maya and Mayaman), Modo, Photoshop, After Effects, Premier Pro, Shake, PF Track, Boujou, some Real Flow, MS Windows, Mac OS and Linux.

## **Interests and Activities**

I am very active in my spare time. I enjoy cycling and playing football. I am also a keen skier and i love to travel. I try attend as many live music events as I can and, like many people, enjoy going to the cinema.

## **References**

### **Antony Carysforth**

CG supervisor at Red Vision  
3 Canal Street  
Manchester  
M1 3HE

### **Lynn Hollowell**

Producer at Tandem Films  
26 Cross Street  
London  
N1 2BG